

**Agenda**  
**2017 Pacific AP\* Summer Institute at Monterey Bay**  
AP\* English Literature Session  
Kris Tully, Presenter

**Tuesday morning**

- Briefly welcome participants and provide an overview of materials.
- Review the 2017 AP\* English Literature and Composition Exam within the context of skills students need to develop to respond effectively.
- Discuss the structure of the AP\* Literature exam, methods of teaching AP\* skills, and practical issues, including the AP\* audit, equity and censorship concerns.
- Conduct sample exercises in literary analysis.
- Begin the discussion of participants' syllabi for the coming year.

**Afternoon**

- Discuss methods of teaching poetry at the AP\* level, with attention to the skills that students need to develop to perform well on the exam, especially analysis and argument.
- Answer and score a poetry excerpt from the multiple choice section of the AP\* English Literature exam and discuss its structure and implications for teaching.
- Homework: Read the 2017 AP\* Literature Question 1 sample essays and scoring guide.

**Wednesday morning**

- Discuss the 2017 AP\* Literature Question 1 sample essays and scoring guide.
- Revisit methods of teaching poetry and structuring an AP\* poetry unit, with specific examples.
- Consider methods of organizing a skill-centered poetry unit and other effective options.
- Share poems and poetry assignments that work with students.

**Afternoon**

- Begin a discussion of teaching fiction.
- Working from past AP\* Literature Exam prose questions, explore ways of teaching fiction and literary analysis in the classroom, including methods preparing students to write for the AP\* English Literature questions on prose.
- Examples from and materials for *Heart of Darkness* will lead to a discussion of other novels appropriate for AP\* English Literature courses, including *Beloved* and *The Sound and the Fury*.
- Discuss the balance of serious and comic prose texts, Common Core, summer reading, and class size issues.
- Homework: Read the 2017 AP\* Literature Question 2 sample essays and scoring guide.

**Thursday morning**

- Review the prose question from the 2017 AP\* English Literature exam and anchor essays from the scoring of the exam, considering the skills students used or needed to perform well.
- Answer and score a prose excerpt from the multiple choice section of the AP\* English Literature exam and discuss its structure and implications for teaching.
- Address a variety of prose excerpts—from 17th to 21st century—and the problems unfamiliar syntax and diction pose for students. Discuss interventions that support successful responses to prose excerpts.

### **Afternoon**

- Begin discussion of Shakespeare's *Hamlet* and techniques of involving students in this text. Demonstrate student-centered approaches to studying Shakespearean tragedy.
- Review materials for *Hamlet*, considering the richness of this text for AP\* open questions.
- Read the open question from the 2017 exam, discussing works of literature appropriate for this question and methods of approaching the question successfully.
- Revisit participants' syllabi, discussing the balance of poetry, prose and drama in an AP\* course syllabus.
- Homework: Read the 2017 AP\* Literature Question 3 sample essays and scoring guide.

### **Friday Morning**

- Discuss the scoring of Question 3 of the 2017 exam and sample papers from the scoring sessions.
- Share materials for *Candide*, considering the application of this text for AP\* prose and open questions. Address methods of teaching critical reading and writing for satire as well as appropriate comic works for an AP\* course.
- Discuss past AP\* prose prompts which ask students to analyze comic techniques and share approaches which help students learn to analyze comedy

### **Afternoon**

- Address additional texts for comedy, specifically *Pygmalion* and *The Importance of Being Earnest*. Discuss the role of dramatic comedy, including *Twelfth Night* and *Rosencrantz and Guildenstern are Dead*.
- With reference to *Arcadia*, *Medea*, *Pygmalion* and *The Importance of Being Earnest*, discuss teaching types of literary criticism and the role of this unit in an AP course. Share examples of successful approaches to this unit.
- Compare reading skills for the essay questions on the exam with the multiple choice section. Explore methods of preparing students for both portions of the exam.
- Discuss techniques of reviewing for the AP\* exam.
- Closing Activities: Distribute College Board certificates, verify attendance and complete an evaluation of the session.

**Note:** Please bring a laptop if possible. Each participant will receive a loaded USB with all the materials from the session as well as a hard copy in a binder. If you will need to prepare or refine your syllabus, please bring a list of the available complete literary works in your English department or a copy of your textbook.